

## BEATRICE WARCOLLIER – BIOGRAPHY 2020

Choir and orchestra conductor, Béatrice Warcollier began her training with the piano and then singing within the Maîtrise de Radio-France. She then participated in numerous concerts, creations and recordings under the direction of prestigious conductors such as Seiji Ozawa, Kent Nagano, Charles Dutoit, Jean-Claude Casadesus, Paul Méfano, Michel Plasson.

Then choosing the double path of choir and orchestra conducting, she studied at the Regional Conservatories of Paris, Lille, at the National Conservatory of Music in Lyon and at the Sibelius Academy in Helsinki, Finland, with professors Patrick Marco, Bernard Têtu, Jean-Sébastien Béreau, Matti Hyökki, Tonu Kaljuste and Valérie Fayet.

She holds the Certificate of Aptitude in Choir Conducting, the State Diploma in Orchestra Conducting and the Master in Performing and Pedagogy.

Since 2013 she has been associate conductor of the Children's Choir and Youth Choir of the Orchester de Paris, Philharmonie de Paris, in collaboration with Lionel Sow.

Also an educator, she trains student conductors in choral conducting at the Maurice Ravel Conservatory in Paris, after having taught conducting at the CRRs in Reims and Dijon. She regularly leads choir conducting courses for high school teachers or conducting students.

She conducts numerous concerts with her different ensembles and takes part in festivals and events in large venues such as the Philharmonie de Paris, the Philharmonie de Hambourg, the Seine Musicale, the Palais de Tokyo, the Grand Rex, the Auditorium of Dijon or the Pleyel hall.

For several seasons, she has conducted numerous ensembles: the Choir of the Orchester de Picardie as well as a professional choir Opella Nova, the Choir of the Philharmonie des Grandes Écoles (COGE), the Petits chanteurs de Passy, the Brass Orchestra Amiens, the Brussels Youth Symphony Orchestra.

She is invited to prepare choirs and soloists, in particular for the Opéra Bastille-amphithéâtre, the Théâtre du Châtelet, the Choir of the Orchester de Paris, the Maîtrise de l'Opéra de Lyon, the choirs of the Opéra de Massy and had the chance to work with artists such as Vladimir Cosma, Scott Prouty, Rachid Safir, Patrick Marco, Alan Woodbridge, Pascal Verrot, Dominique Rouits, Roberto Croci, Roberto Alagna, recently Abd al Malik.